

Overview: Topic/ English -year 1- 2020/21

	Week 1	Week2	Week3	Week4	Week5	Week6	Week7	Week8
Autumn 1 All about me! Science – human body, senses) Seasons	Fiction - Stories with Predictable Phrasing Transition book <i>(We're going on a Bear Hunt</i> by Michael Rosen)	Fiction - Stories with Predictable Phrasing Transition book <i>(We're going on a Bear Hunt</i> by Michael Rosen)	Fiction - Stories with Predictable Phrasing <i>We're going on a Lion Hunt</i> by David Axtell	Fiction - Stories with Predictable Phrasing <i>We're going on a Lion Hunt</i> by David Axtell	Poetry Poems on the Five senses (taste, touch, smell, hear, see)	Fiction - Stories with Predictable Phrasing <i>My Granny Went to Market</i> by Stella Blackstone	Fiction - Stories with Predictable Phrasing <i>My Granny Went to Market</i> by Stella Blackstone	Fiction - Stories with predictable phrasing <i>Funnybones</i> by Allan Ahlberg and non-fiction books on the human body
	<ul style="list-style-type: none"> Acting out the story Sequencing the story from beginning to end Describing the bear Describing the setting 		<ul style="list-style-type: none"> Acting out the story Sequencing the story from beginning to end Describing the lion Describing the setting 		<ul style="list-style-type: none"> Reading poems about senses Investigating our senses Writing a poem using our senses 	<ul style="list-style-type: none"> Reading the story Identifying countries around the world Identifying adjectives and nouns in the story Using role play to act the story out Writing our own version of the story 		<ul style="list-style-type: none"> Learning about the bones in the human body Focus on verbs (e.g. jump, kick etc) Putting the verbs into sentences (orally and written)
Autumn 2 London (toys and games) Science – materials (buildings)	Poetry (rhyming couplets) (Nursery rhymes – London) Walk around local environment	Non-fiction - Recount The Great Fire of London (big book) <i>Beginning History: The Great Fire of London</i> by Liz Gogerly London landmarks / capital cities	Fiction - Story <i>A Walk in London</i> by Salvatore Rubbino, <i>Paddington Bear</i> by Michael Bond, <i>Katie in London</i> by James Mayhew, Peppa Goes to London by Ladybird		Non-fiction - Instructions (big book) Instructions big book (verbal instructions / grammar).	Non-fiction Instructions Instructions big book How to make a xmas decoration		
	<ul style="list-style-type: none"> Reading a range of poems and rhymes Writing out our own poems 	<ul style="list-style-type: none"> Reading books about The Great Fire of London Using drama to re-enact The Great Fire of London Writing a historical recount about The Great Fire of London 	<ul style="list-style-type: none"> Reading a range of books describing London and its famous landmarks Using drama to create our own stories on London Writing our own stories about London 		<ul style="list-style-type: none"> Following simple instructions to make something Write our own set of instructions 			
Spring 1 Dinosaurs and Monsters Science (materials) Science – seasons and	Poetry (rhyming couplets) <i>Wocket in my pocket</i> by Dr Suess (and other poetry books by Dr Suess)	Fiction - Contemporary stories <i>Not now Bernard</i> by David McKee, <i>I'm Coming to Get You</i> by Tony Ross, <i>Monsters Love Underpants</i> by Claire Freedman, <i>Where the Wild Things Are</i> by Maurice Sendak	Non-fiction Reports Dinosaur non-fiction books Reading simple non-fiction books on dinosaurs		Fiction – stories <i>Dinosaurs Love Underpants</i> by Claire Freedman, <i>Tyrannosaurus Drip</i> by Julia Donaldson <i>Gigantosaurus</i> by Jonny Duddle			
	<ul style="list-style-type: none"> Reading poems by Dr 	<ul style="list-style-type: none"> Reading picture books on monsters 	<ul style="list-style-type: none"> Reading a range of non-fiction books on 		<ul style="list-style-type: none"> Reading stories with dinosaurs 			

materials	Suess <ul style="list-style-type: none"> Performing poems Writing our own rhyming silly poems 	<ul style="list-style-type: none"> Describing monsters Retelling and creating stories based on Not Now Bernard 	dinosaurs <ul style="list-style-type: none"> Drawing and labelling dinosaurs Writing facts on dinosaurs 	<ul style="list-style-type: none"> Using drama to create a story on dinosaurs Writing a story about dinosaurs 			
Spring 2 Pirates (travel)	Poetry (vocab building) Pirate poems	Fiction - Contemporary stories <i>Pirates Love Underpants</i> by Claire Freedman, <i>Salty Dogs</i> by Matt Long, <i>The Pirate Cruncher & The Pirates Next Door</i> by Johnny Duddle, <i>The Night Pirates</i> by Peter Harris, <i>The Treasures of Pirate Frank</i> by Mal Peet	Non-fiction Instructions Instructions big book How to be a good/bad pirate		Traditional tales (Reading a range of Traditional Tales – see below)		
	<ul style="list-style-type: none"> Reading and performing simple poems Writing a simple list poem 	<ul style="list-style-type: none"> Reading a range of books about pirates Using drama to retell and create stories about pirates Describing pirates Writing a story about pirates 	<ul style="list-style-type: none"> Describing pirates Giving and following instructions verbally Writing a set of instructions on how to be a pirate 	<ul style="list-style-type: none"> Writing instructions on how to make a pirate activity 			
Summer 1 Plants Science – plants	Poetry (vocab building) My Magic Garden poem	Fiction - Traditional Tales (Reading a range of Traditional Tales – see below)	Fiction - Traditional Tales <i>Jack and The Beanstalk</i>	Fiction - Traditional Tales <i>Jack and The Beanstalk</i>	Fiction – Traditional Tales The Great Big Enormous Turnip - Alexei Tolstoy and Helen Oxenbury The Big Carrot The Big Watermelon	Explanation Text The Bean Diary Explanation text big book <i>How to Grow a Beanstalk</i> by Janice Vale	
	<ul style="list-style-type: none"> Reading a poem Writing a poem based on the Magic Garden 	<ul style="list-style-type: none"> Reading a range of traditional tales (Little Red Riding Hood, The Gingerbread Man, The Billy Goats Gruff, <i>The Three Bears etc etc</i>) Using drama to retell traditional tales Describing characters (e.g. Jack or the Giant) Creating our own traditional tales Writing our own traditional tales 			<ul style="list-style-type: none"> Reading selected traditional tales Using drama to retell traditional tales Describing characters Creating our own traditional tales Writing our own traditional tales 	<ul style="list-style-type: none"> Reading about how beans grow Creating our own diary about growing beans Explain how beans grow 	
Summer2 Animals Science – animals Seasons	Poetry Rumble in the Jungle poem	Non-fiction Reports Information books on animals	Non-fiction Reports (animals) Information books on animals	Non-fiction Recount	Explanation texts <i>The Hungry Caterpillar</i> by Eric Carle <ul style="list-style-type: none"> Caterpillar diary 	Fiction – Contemporary <i>The Magic Bed</i> by John Burningham <ul style="list-style-type: none"> Model to create own story 	Take one book To reflect interests of children
	<ul style="list-style-type: none"> Read the poem Perform the poem Write our own animal poems 	<ul style="list-style-type: none"> Reading non-fiction books on animals Drawing and writing facts on animals Writing a report on different animals 		<ul style="list-style-type: none"> Planning a recount Recount visit to park 	<ul style="list-style-type: none"> Recount of story 	<ul style="list-style-type: none"> Plan and write own story 	TBC

It will still be possible to do further report writing within the science lesson (or the foundation subjects) as well as in English lesson.